



SunRice and The Cad Factory Contemporary Arts Partnership Presents

# A Night of Wonder

Coleambally SunRice Mill

Saturday 21 September 2013



**S**unRice is delighted to be working collaboratively with Riverina based arts organisation, The Cad Factory, to create a series of community focused art installations at the Coleambally Rice Mill.

The Cad Factory and SunRice partnership is one of a kind, and the creative nature of the project has gained the attention of many, particularly in art circles, across our rice growing regions and the SunRice business, with very positive responses.

The involvement of high-profile artists including Japanese artist, Shigeaki Iwai, also provides a unique link between SunRice and Japan, which builds on our valued 20-year business partnership.

The unique transformation of the Mill is the result of many months of collaboration with SunRice employees, the Coleambally community and local rice growers; it is a wonderful showcase of SunRice's ongoing commitment to the region in which we operate.

Thanks must go to the team at Coleambally Mill for hosting The Cad Factory artists and their involvement in the project, to the local community for your support of this artistic venture, and to The Cad Factory, for bringing high quality contemporary arts to SunRice and the Coleambally community.

Rob Gordon, CEO SunRice



Over the past few years The Cad Factory has been devising, creating and presenting a vast array of artworks throughout The Riverina and beyond. The Australian landscape and human artefacts such as machinery, large structures and the practical objects that toil away through our wide ranging environmental conditions have countless stories to tell.

This project is continuing our exploration of all these things; of inviting visiting artists, of working with local artists and local community members. However there is something else special about this project, the direct partnership with business. This project is an example of how businesses can achieve certain goals through working with contemporary artists.

By inviting Shigeaki Iwai to come from the rice growing region of Akita in Japan and Mayu Kanamori from Sydney, we are also exploring rice in terms of its cultural significance.

Throughout 2013 we have worked with Rice Growers, Rice Mill Staff, AGS Staff and community members to experiment and share. Tonight is about showing some of these adventures that we have had during our time here.

We have been helped tremendously by the staff on site who have accommodated our strangest of requests from holding mounds of jelly while we filmed them standing next to shaky machines, to allowing us to give them facials made out of rice bran.

In a few weeks time have a look at our website at [www.cadfactory.com.au](http://www.cadfactory.com.au) and you will find photographs and videos from tonight that you can share with people who couldn't make it.

Vic McEwan, Artistic Director The Cad Factory





# Site 1 - Gathering & Snacks

Welcome, gather, have a snack, a drink of water and prepare together in anticipation of what lies ahead.

What awaits you is a series of performances, installations, music, video and lights.

You are about to roughly follow the path that rice takes when it arrives as rice paddy until it leaves as rice products, bran or empty hulls.

Uncle Stan Grant will welcome us together to enjoy these artworks on Wiradjuri Country.





# Site 2 - Weighbridge

When rice paddy arrives or rice seeds are taken off site, this is where the trucks are weighed.

It's time to weigh the audience.

For now, everyone get together and squeeze in. We aren't really interested in the number of audience we have as much as we are interested in how many tonnes of audience we have.





## Site 3 - Ceremony for Planting

In most rice growing regions of the world, spring is celebrated as the time for rice planting. It is marked with special ceremonies and offerings in reflection and thanks for the last harvest, and in prayer for abundant growth and successful crops for the season to follow. This site has been dedicated for the purpose of a communal offering, to take a moment to remember our yesterdays in thanks, and cast our dreams for tomorrow. It is designed as a place for quiet contemplation, together with family, friends and community before we continue our journey.

Audience members are asked to light a candle each and place them inside the aeration filter baskets.





## Site 4 - Rice Bran Facial

Rice bran is a byproduct of the rice milling process when converting brown rice to white rice. In Australia, rice bran is mostly used in animal feed. In Japan, rice bran has many other uses, one of which is as a beauty product.

Employees from the rice mill have received rice bran facials to connect the byproduct of their work to their essential selves. Each employee enjoyed two 30-minute facial sessions, and their facial expressions were filmed, capturing the cleansing and healing powers of the rice bran. Women in the lives of these mill employees were interviewed after the two sessions to reveal the transformations experienced by the men.

The resulting video work can be seen on the surface of the seed storage bins.





## Site 5 - Of Rice & Men

In the Riverina, rice is a crop, a business and an industry. For for the rest of Australia, rice is food, a type of grain. In other countries such as Japan where rice has been cultivated for a long time, their culture itself is based around rice, and there are seemingly stronger links between rice, people and culture.

This installation has been created to highlight the co-existence of humanity, rice and the environment. Rice needs soil and water, and belongs to the land, much in the same way as us. The audience will witness people in blue light who are working, thinking and dreaming. From the view-point of an artist from a country where the meaning of rice is loaded with thousands of years of its cultivation history, Australian rice appears free of emotional baggage and the vast fields of this landscape symbolise this freedom.

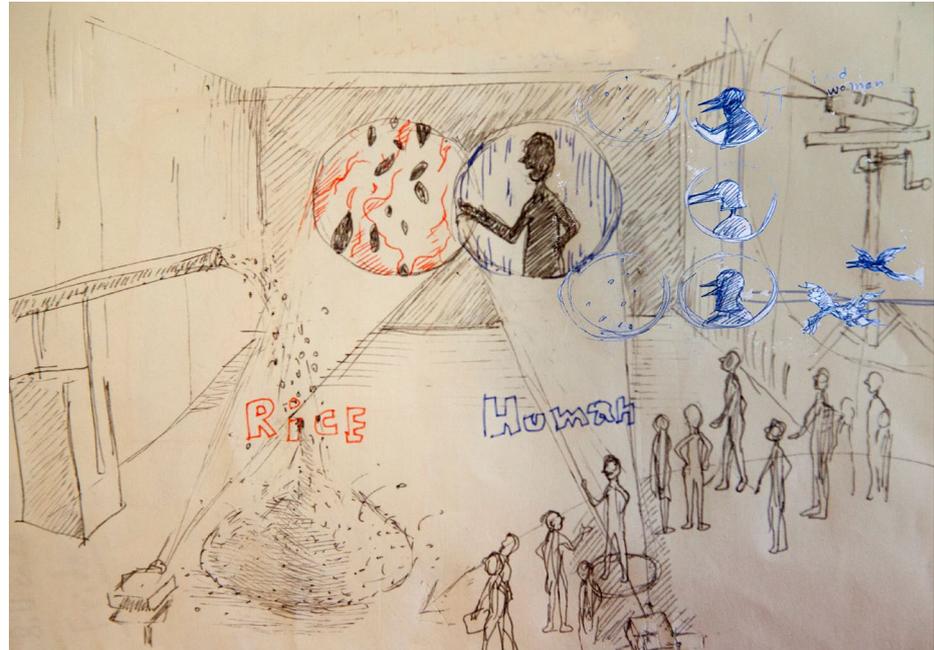




# Site 6 - Of Rice and Bird

Birds existed together with Indigenous peoples of this country since the dreaming of time. Perhaps they were here before the first peoples, and certainly tens of thousand of years before rice and the community of Coleambally came here. Birds have watched over the cycles of history and humanity, and know the secret of co-existence.

In storage shed four, the audience experience a live performance The Rice and the Bird's Eye View, created in collaboration between artists and community, telling stories of place, history, relationships, and sharing music created by rice and its storage shed.



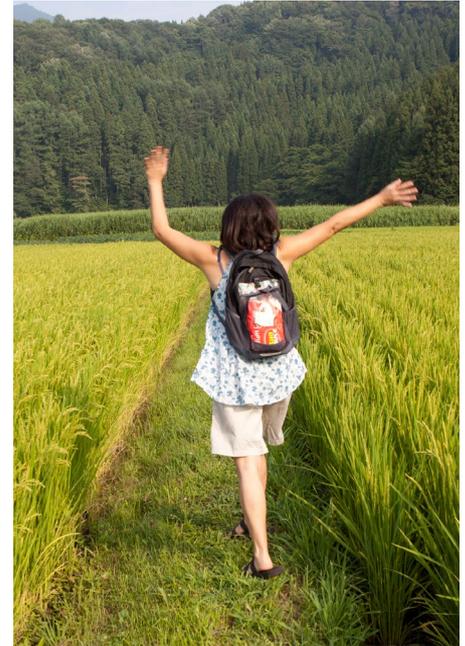


# Site 7 - Of Rice & Harvest, Of Rice & of Home

This site is an opportunity to share some food, a conversation and to watch two short videos.

Of Rice and Harvest is about rice harvest, and was created entirely from footage of the first harvest earlier this year and from sounds collected at the rice mill.

Of Rice and of Home is about an artist who travels to Japan, carrying a bag of Australian rice on her back.

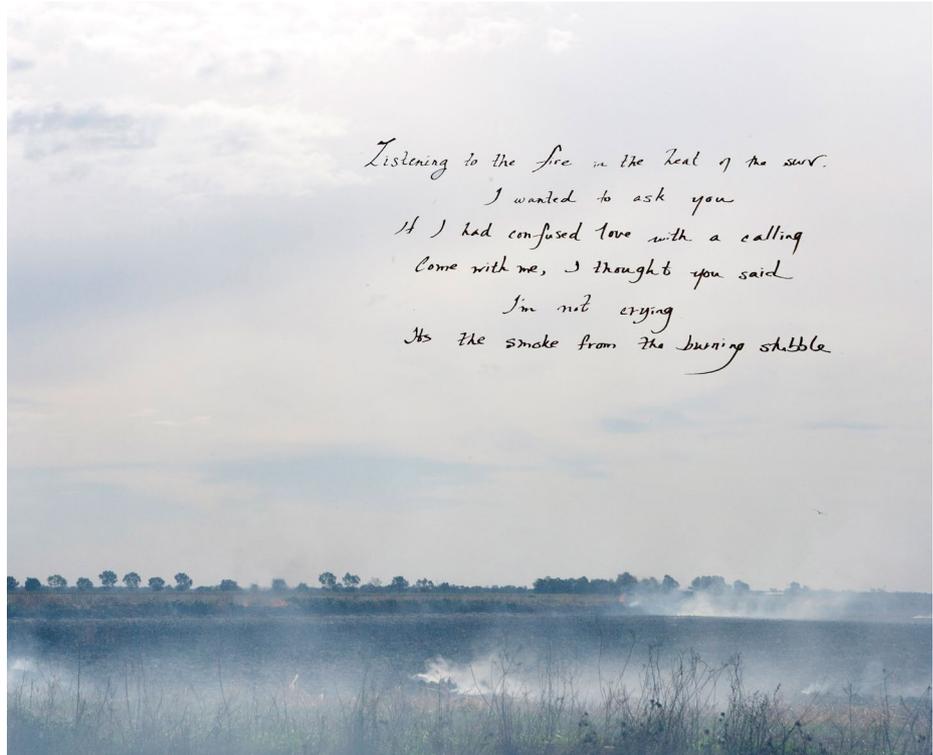




## Site 8 - Rice & Love

The spring air instills in us a sense of romance. In many cultures, rice is the symbol of fertility. This site celebrates romantic love, sensuality and rice through photographs and letters of love inspired by rice culture. Audience members are encouraged to feel the rice husks as they walk through the gallery area to view the artworks.

In the first week of their residency, the artists held a dinner party for 20 community members consisting of a 10-course dinner all with rice as its base. Just before the main course and after the sake (rice wine) tasting, when dinner guests were feeling their best, they were asked to contribute to the creation of this site by anonymously writing two short poems which included concepts of rice and love.





## Site 9 - Opera

In the middle of winter working in the mill is cold and uninviting. Some of the machines generate quite a bit of heat but generally it's a bit cold.

And we have to walk up and down the stairs, up and down the stairs and it keeps you warm.

In the middle of summer it's hot and sweaty and we have to wear long clothes and walk up and down the stairs, up and down the stairs, up and down the stairs. And it's boiling hot.

And you've got to keep your eyes on the machines and not get too close. It's alright in here but you've got to watch what you are doing.

The machines are moving constantly, grinding, polishing, whitening.

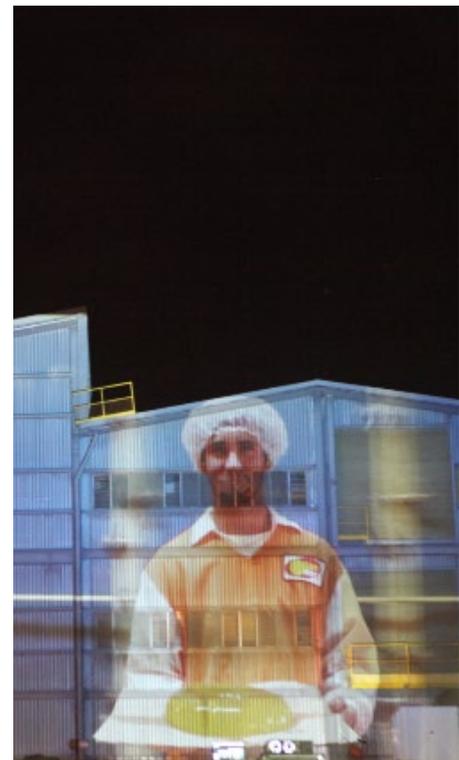
And we are constantly moving, up and down the stairs, shovelling rice, checking the machines, shovelling rice again, up and down the stairs.

Last night we sprung a leak, 15 tonnes of rice spewed across the floor. You've got to constantly check cause the machines are constantly moving.

We work in teams, which is good you get a rhythm going, like the machines, efficient rhythms, getting the work done.

And you learn each others secrets, like Lachie thinks the mill is haunted... he says he sees shadows.....so we play tricks on him, turning out the lights when he's not looking.

The moneys good but the hours are not so good and working Friday nights suck.





# Site 10 - Ending & Soup

Rice soup and conversation





**Vic McEwan** is a composer, sound and installation artist, producer and director who is interested in landscape, communities, remote spaces and cross art form collaboration. He creates sound for theatre, dance, performance and conceives, creates and directs large scale site specific collaborations that often involve dance, projection, installation and sound. Vic is the Artistic Director of The Cad Factory which he founded in 2004.

[www.vicmcewan.com](http://www.vicmcewan.com)

**Mayu Kanamori** is a photo journalist, writer, performer and photo media artist based in Sydney. She has received a commendation for United Nations Media Peace Award, recipient of the Broome NAIDOC Non Indigenous Reconciliation Award, finalist for 2004 Walkley Awards for Excellence in Journalism, The Harries National Digital Awards, 2005 Olive Cotton National Photographic Portrait Awards, and 2005 Conrad Jupiter's National Art Prize.

[www.mayu.com.au](http://www.mayu.com.au)

**Shigeaki Iwai** is a high-profile Japanese artist who creates works investigating the self-referentiality of communication from a critical point of view. The basis of his work is to question and explore various significances and values in contemporary life. Recent works deal with issues of communication and multicultural phenomena in cities and rural areas around the world. He often conducts long-term fieldwork research prior to an exhibition. Iwai attempts to represent and reconstruct local communities or traditions in a contemporary way utilising a range of media including sound, text, video and installation.

[iwaishigeaki.com/en/](http://iwaishigeaki.com/en/)



# Thank You

## Admin:

Julie Muir  
Sarah Hardy

## Rice Bran Facial:

Bill Volleberg  
Chris White  
Dave Poulson  
Scott Fletcher  
Allan Johnson  
Ella Fletcher  
Leanne Johnson  
Vicki Poulson  
Penny White  
Tamara Volleberg

## Of Rice & Bird:

Peter Sheppard  
Julie Bellato  
Bass Bhaskaran  
Chris White  
Stan Grant

## Love & Rice Dinner Party:

Julie Muir  
Bass Bhaskaran  
Julie Bellato  
David Bellato  
Kylie Rossato  
Michael Rossato  
Glenn Stewart  
Cathrine Stewart  
Bob Goudie  
Heather Goudie  
Cameron Muir  
Austin Evans  
Demi Evans  
Toni Rawson  
Graham Rawson

## Helpers in the kitchen:

Jessica Bellato  
Carissa Bellato  
Haylee Bellato

## Of Rice and Harvest & Of Rice and of Home Original video:

Oscar Bellato  
Ashlee Bellato  
Jessica Bellato  
Carissa Bellato  
Haylee Bellato  
Robert Black

## Opera Singer:

Fiona Caldarevic

## Soup:

Tim's Meats & Catering

## Technical Management:

Cheyne O'Halloran  
Mitch Marinac

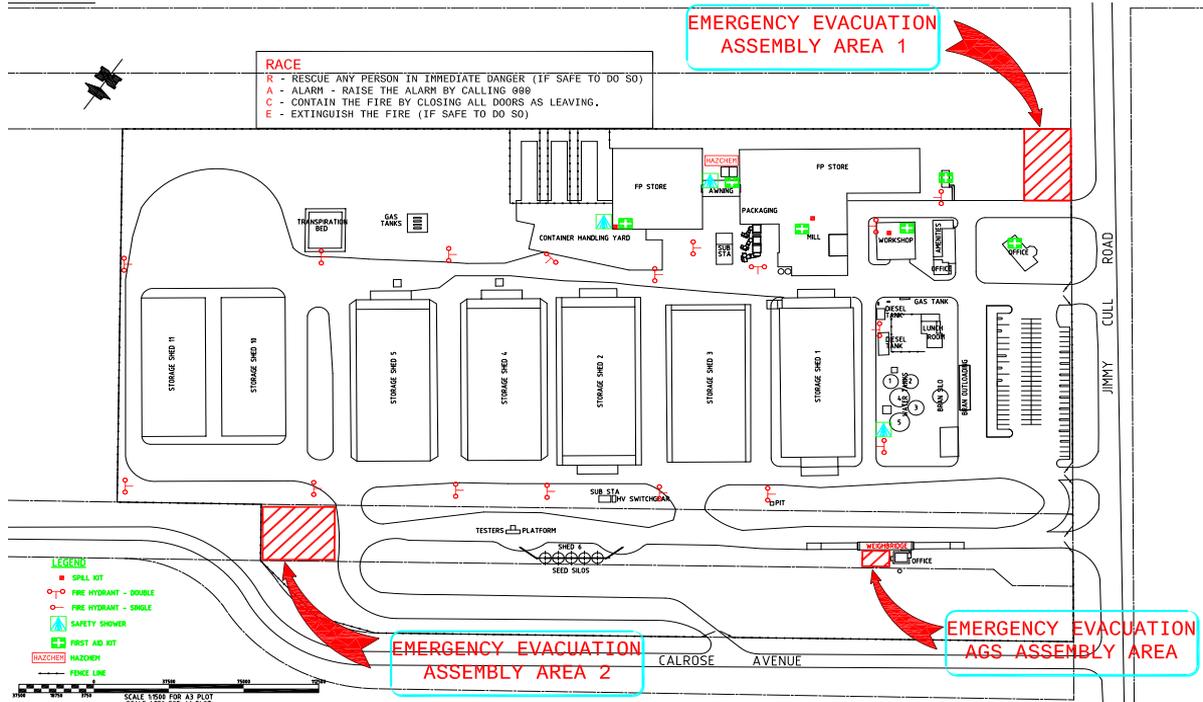
## Artist Support:

Hape Kiddle  
The Men's Shed  
Cathy Stewart

## Program:

Sarah McEwan

# Evacuation Map



ISSUE	DATE	DESCRIPTION	BY:	APPROVED:	ISSUE	DATE	DESCRIPTION	BY:	APPROVED:	TITLE:	JOB No.	ISSUE No.
A	23/01/2012	ISSUED FOR APPROVAL	TLK	HP						COLEAMBALLY EMERGENCY EVACUATION PLAN		



ENGINEERING DIVISION  
 Design, Drafting, Detailing  
 1000-1000  
 1000-1000  
 1000-1000





# Project Sponsor's

To find out about upcoming Cad Factory events join the mailing list:  
[www.cadfactory.com.au](http://www.cadfactory.com.au)



Australian Government



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.